

JAN 14 1922 ✓

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" BACK PAY " ✓

✓ Photoplay in seven reels

From the story by Fanny Hurst ✓

Directed by Frank Borzage ✓

Author of the photoplay (under Sec. 62)
International Film Service Co. Inc. of the U.S. ✓

BACK PAY

Famous

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JAN 14 1922

THE CAST

Hester Bevins, a girl with a "Ghiffon soul" -----	Seena Owen
Jerry Newcombe, her sweetheart -----	Matt Moore
Charles G. Wheeler, a millionaire -----	J. Barney Sherry
Kitty -----	Ethel Puray
"Speed" -----	Charles Craig
Thomas Craig -----	Jerry Sinclair

Hester Bevins, a country girl with a "crepe de chine soul" is loved by Jerry Newcombe, driver of a delivery wagon. When he begs her to marry him, she cannot bring herself to become his wife and settle down for life in the humdrum town in which they live. Hester finally decides to quit the town and go to New York to make her way. There is a tearful parting between the two.

Hester is next seen in a beautiful Riverside Drive apartment in New York, provided for her by Charles G. Wheeler, a wealthy business man. Associated with her as intimate companions are a woman named Kitty and a man named "Speed". Hester is changed considerably from the small town girl and the change has not been for the better. When Kitty tells her that: "The Wages of sin is Death", she remarks, "If sin has any wages, I have a lot of back pay coming to me".

Hester's life with Wheeler and her other companions grows wearisome and she longs to see her home town again. She accomplishes this while on an automobile trip with Wheeler, Kitty and "Speed". During her visit she finds many of the townspeople have forgotten her and that Jerry is the only one she is anxious to see. Jerry is still devoted to her and is proud of the fact that he is now general manager of the store. Returning to New York, Hester continues her prosperous existence. The United States enters the World War and Jerry enlists and goes to France. Later Hester reads in a newspaper that Jerry lies badly wounded, in an army hospital the wearer of the Distinguished Service

tedal. She hurries to the hospital to find Jerry blind and deliriously calling for her. A surgeon informs her that Jerry has only a few weeks to live. Hester decides to make him happy for the short time he has to live.

After a struggle, Hester obtains Wheeler's consent for her to marry Jerry and bring him to her apartment. The two are married and Hester nurses him. Jerry, confident of recovery, plans great things for their future. But fate spoils his plans and he dies.

Hester finds her life in her magnificent apartment impossible. She is tormented at night with visions of Jerry calling her away from her surroundings. Moved by these visions, Hester leaves her jewels, her furs and the home Wheeler furnished for her, and rents a poorly furnished room. She obtains a position and then the spirit of Jerry appears to her again and comforts her in her new and upright life.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 922-922

JAN 14 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
International Film Service Co. Inc.

BACK PAY (7 reels)

Respectfully,

FULTON BRYLAWSKI

The International Film Service Co. Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BACK PAY	1/14/22	L: ©CIL 17459

14 Copies Returned
JAN 19 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 14th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

JAN 19 1922
OK-B.F.T.

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